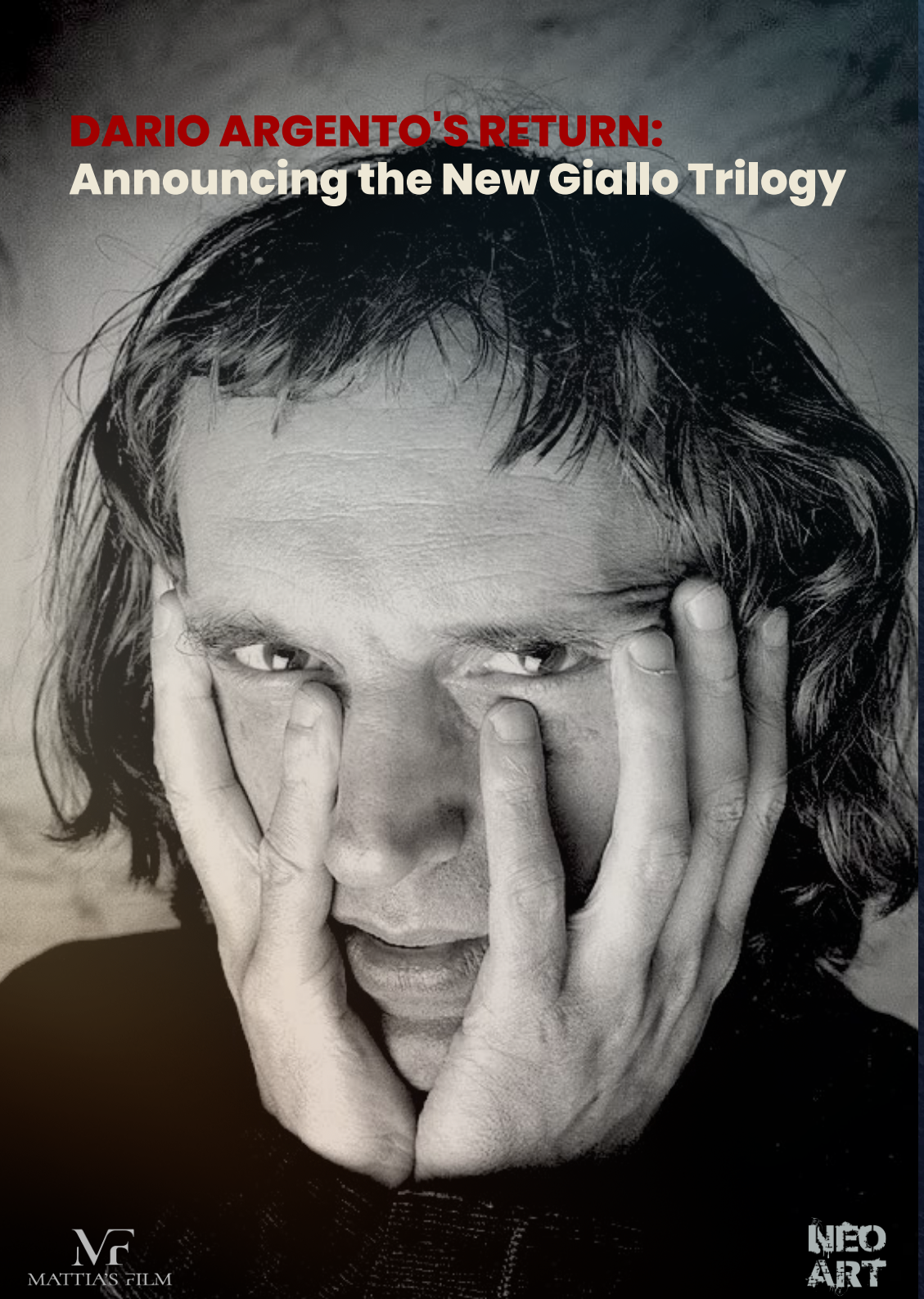


MATTIA'S FILM

DARIO ARGENTO'S RETURN: *Announcing the New Giallo Trilogy*

NEO ART



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Announcing the New Giallo Trilogy

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DARIO ARGENTO
NUNCA SE DETIENE
[DARIO ARGENTO NEVER STOPS]

TRILOGY | ITALY | SPAIN | IN PRE-PRODUCTION

The legendary Italian filmmaker, Dario Argento, makes a triumphant return to his creative origins with an audacious new trilogy. This project is set to transport audiences back to the golden era of his acclaimed Gialli films, infused with a generous dose of thrilling elements.

This new trilogy will focus on the stories of ordinary individuals who unexpectedly find themselves entangled in perilous and deadly circumstances. This narrative style echoes Argento's initial trio of masterpieces: L'Uccello dalle Piume di Cristallo (The Bird with the Crystal Plumage), Il Gatto a Nove Code (The Cat o' Nine Tails), and Quattro Mosche di Velluto Grigio (Four Flies on Grey Velvet)

TRILOGY TITLES

Collectively, the trilogy is entitled: ***DARIO ARGENTO NEVER STOPS.***

I. **Flesh of my Flesh**: The story revolves around a mother who, after an unexpected and enigmatic event, transforms into a killer. The underlying message warns: *one should never touch the cub of a beast, for it will become a fierce animal.*

II. **The Girl with the Crystal Eyes**: A young American businessman, while pursuing a mysterious woman, finds himself caught up in a series of brutal crimes.

III. **The Black Velvet Mask**: A psychologist becomes engrossed by a patient's recurring nightmare. This disturbing dream mirrors a sequence of homicides that soon become reality.

PITCH BY DARIO

A CONTEMPORARY REVISIT TO GIALLO WITH MAESTRO DARIO ARGENTO AND HIS ORIGINAL IDEA & SCRIPTS FOR THE TRILOGY ***DARIO ARGENTO NEVER STOPS***

Original idea - DARIO ARGENTO

Script Writers - DARIO ARGENTO & STEVE DE LA CASA

Production Company - MATTIAS FILM

Co-Production Company - NEO ART

Total Budget Trilogy - 7,5M EUROS

Argento will be on set for the three films and will fully supervise all direction and creative aspects. He will be supported by other directors he wants to back up.

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1. FLESH OF MY FLESH

After a violent argument, fourteen-year-old ***Sabrina*** disappears from the apartment she shares with her widowed mother, ***Angela Salvi***.

The investigation is led by Inspector ***Samuele Pastore*** — charismatic, respected, and secretly Angela's lover. As the police search for answers, Angela begins her own parallel investigation with the help of ***Patrizia***, an electronics store employee with her own scars.

Disturbing clues appear: a €5,600 luxury handbag hidden in Sabrina's closet, a connection to a small-time criminal named ***Benny***, and a borrowed apartment where something terrible happened.

The truth is worse than anyone could imagine. Sabrina died the very night she vanished. Benny delivered her to Samuele, who strangled her in the professor's apartment. Her body was desecrated and erased — the "flesh of her flesh" consumed in a macabre assimilation.

Pregnant with his child and trapped in an isolated villa, Angela confronts the man she loved, now revealed as the architect of her daughter's murder. To survive, she plans a cold and brutal revenge.

She lives. He falls.

In the final image — Samuele holding her newborn son — Angela realizes the horror will never fully disappear.



Angela
Ilenia Pastorelli
IMDb



Rossy de Palma
IMDb



Luisa
Manuela Arcuri
IMDb

Language: *ITALIAN* | Director: *GABRIELE ALTOBELLI*
Shooting Locations: *ITALY* | Principal Photography: *6th APRIL 2026*

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2.THE GIRL WITH THE CRYSTAL EYES

Joseph Charlier has it all: wealth, fame, and success on Wall Street. But his life spirals into chaos when ***Ambra***, the mysterious woman he rescued from the rain in New York, disappears without a trace.

Desperate, Joseph tracks her to Rome, only to find a cold, distant woman who does not recognize the love they shared. Determined to uncover the truth, he hires ***Ciampi***, a private detective with unorthodox methods and a past as a philosopher.

Their investigation leads to ***Dr. Angelica Beltrame***, a prestigious psychiatrist whose polished facade hides a fractured psyche. As Joseph digs deeper, bodies begin to pile up — each murdered with surgical precision using negative-cutting scissors.

The nightmare becomes clear: Ambra is dead. And the woman he thought he loved harbors a murderous infantile personality, "***Ninni***," born from childhood trauma and a history of horror too twisted to imagine.

Trapped in a maze of mirrors, lies, and Jungian shadows, Joseph must confront the truth about Ambra, Angelica, and the darkness that lurks within the people he trusted most. Survival demands a final, devastating sacrifice under the Roman sun.

By the end, Joseph clears his name, though scarred and forever changed. Angelica fades from his life, lost within her own fragmented mind. Justice is done, but the terror of what he witnessed will never fully disappear.



Ambra Desideri
Ester Expósito
IMDb

Language: *SPANISH* | Director: *DARIO ARGENTO*
Locations: SPAIN & *ITALY* | Principal Photography: *OCTOBER 2026*

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3. THE BLACK VELVET MASK

Lorenzo Aspesi, a psychologist with a seemingly idyllic life, finds his world disturbed by a patient recounting a vivid nightmare: at a masked ball, a figure in a black velvet mask pushes her from a terrace. Before her next session, she mysteriously vanishes. Soon after, another woman reports the identical dream, only to disappear as well.

As Lorenzo investigates, he uncovers a chilling deception. Women are being hired to impersonate the victims, their true identities concealed by masks and carefully placed moles. His own memory, fragmented by a past brain tumor, begins to unveil a darker secret: years ago, a forbidden affair ended in a death eerily similar to the nightmare now unfolding.

Under hypnosis, Lorenzo relives the fateful night: the masked ball, the waltz, the stolen glances, and the tragic fall. The truth emerges with stark clarity: he is the masked figure. Obsession, passion, and a moment of hesitation led to a death that has now ensnared him in a cycle of murder and manipulation.

Years later, Lorenzo's daughter, ***Arianna*** visits him in prison, her demeanor fiercely protective and disturbingly calculating, whispering that their family will endure. The dark currents of desire, violence, and vengeance are far from resolved.



Monica Belucci
IMDb

Language: *TBC* | Director: *DARIO ARGENTO*
Locations: *SPAIN & ITALY* | Principal Photography: EARLY SPRING *2027*



MATTIA'S FILM

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